

# Kiyoku Yawaku

by Ikuemi Ryou



TRANSLATOR HATSUMIMI

PROOFREADS OCTOPUS

CLEANER SWINOW

TYPESETTER stlletto  
and hatsumimi

QUALITY CHECK HATSUMIMI

"SOMEONE  
LIES THAT  
FOR HER?"

"IS  
THERE?"

"DOES  
SHE  
HAVE  
ONE?"

"THEN,"

OH,

GOD!

THIS  
STUPID  
GUY!





# 秋葉深

アクト  
ACT 4

**HH**  
HELLY HANSEN







DID THE  
GUY NEXT  
DOOR

MORN-  
ING

ALWAYS  
LOOK LIKE  
THAT?

THE  
OTHER DAY  
I FOUND A  
MUSHROOM  
GROWING  
IN MY  
CLOSET

I'M NOT  
A BOY BECOMING  
A MAN WITH  
DEATH. I HAVE  
MORE CONCERNS  
THAN THAT. BUT  
I HOPE AND  
WISH-CHAM, THE  
GUY I'M CLOSEST  
WITH, IS FROM  
HUGE IN TOKYO.

I WAS THINKING  
OF GOING HOME  
DURING THE  
SUMMER BREAK  
BUT I'M START-  
ING A PART-TIME  
JOB AND I DON'T  
WANT ANYMORE  
REMINDERS  
CROPPING UP



SO MOM, I  
WILL SPEND MY  
MONEY WISELY,  
AND I WILL NOT  
BE GOING  
HOME.















LIKE  
CIDDING  
UP AND  
WATCHING  
A MOVIE?

HA...

OH, YEAH...

OR EATING MY  
GIRLFRIEND'S  
COOKING?



WHAT  
KIND OF  
THOUGHT?

BUT WELL, YOU  
KNOW, THERE ARE  
LOTS OF FUN  
THINGS YOU CAN  
DO INDOORS.

WHAT  
DO YOU  
MEAN BY  
THAT?



OH!  
KIZAKI-  
SEMPAI,  
YOU'RE  
HERE  
TOO!

HEY!  
MOE-  
CHAN?

OH,  
HI-CHAN!



IT'S  
ABSOLUTELY  
BLOWING!

AT MY PLACE,  
THE VIEW'S  
REALLY  
PRETTY.

WELL, LIKE  
I HAD  
SAYING  
BEFORE.

WOULD  
SEE IT?



Cherry



HEY!  
HI,  
SURE.

RIGHT,  
KIZAKI-  
SEMPAI?

AWW, NO,  
YOU'RE NOT  
STAY AND  
DRINK WITH  
US.

OH,  
SORRY.  
I MUST  
BE IN  
YOUR  
WAY.



PLAN?

LET'S GO.

BE-  
GAYER  
READY?

PLANS ON MOON-  
ING YOU UP WITH  
SOME RANDOM  
GAY!

PLAN?

SHOULD I  
CALL SOME-  
ONE?

MEMBER-  
SHIP.

WELL,

WOULDN'T IT  
BE BETTER  
TO HAVE ONE  
MORE  
PERSON?

WELL YOU  
KNOW.



MAYA-  
MA!

OVER  
HERE.



WHAT  
ARE YOU  
SUGGESTING?

BUT IF  
WE LEAVE,  
WOULDN'T  
YOU BE LEFT  
IN A BAD  
SITUATION?

WHAT  
SITUATION  
WOULD I  
BE IN?

WELL, LIKE  
HOW... YOU'RE HIS  
KIDNAPER IN THE  
CLUB?



OKAY!

THEN IF THE  
GUY IS LAME,  
WE'LL LEAVE  
IN THIRTY  
MINUTES!

ALL  
RIGHT.

YOU'RE  
SWEET, AL-  
DRAMA.



**CLUNK**



HAVE A  
SLIGHTLY  
DESPERATE  
LOOK ON  
MY FACE.



I THINK  
I MIGHT



HAH?

APP  
HEY, HEY  
MAYAMA-  
KUN, WHAT  
ABOUT  
ME?



NO.  
FOOT.  
NOE-  
CHINA?

OH.  
OKAY, I GET  
IT. YOU TWO  
CAN DO YOUR  
OWN THING...

BRADY,  
DO YOU  
SLEEP?



I KNOW  
YOU  
MIGHT-  
NO-SAY

DON'T  
WE HAVE  
EUROPEAN  
CLASS  
TOGETHER?

DO YOU  
SLEEP TOO,  
MAYAMA-  
KUN?

WHAT'S  
"MAYAMA"?

YEAH! NEXT  
WEEK, I'LL BE  
IN WAHA











THIS IS  
KONDA

NICE.



HEY.

WITH  
KIZARI-  
GAMI...

MOE-  
CHIN  
GONG

WILL  
THEY BE  
OKAY?







**EXCUSE  
ME?!**











I  
HEARD  
SOME  
NOISE



YEAH, BUT  
WE'VE NEVER  
TALKED

AM, NO  
WAY! HE'S  
GOING  
OVER?

A  
FIRE?

WHAT  
HAP-  
PENED?

I THINK  
I...

SAUNTERED  
THROUGH  
IT

NO...

SORRY, I'LL GO  
OVER  
RIGHT  
NOW.

OH HELL,  
MY FOOT  
HERE







I WANTED TO  
SEE IF IT WOULD  
ACTUALLY  
BREAK... IT  
WASN'T INTEN-  
TIONAL...

HE SAID IT  
WAS WHERE  
TO GO IN AN  
EMERGENCY.



WOULD  
YOU KICK  
IT?

SORRY



WELL KUROGEE  
WENT AT  
HIS HOME-  
TOWN,

HE ASKED  
ME TO TAKE  
CARE OF HIS  
PET.

I HAVE  
HIS KEYS



FEEL

NO  
NO  
NO



YOU'RE  
NOT THE  
GUY  
NEXT-  
DOOR.

WHAT A  
WASTE.

ARE  
YOU?

OH

YOUNG  
MAN  
AND  
WOMAN  
STAND  
OUTSIDE  
THE DOOR.





AS IF I'M  
ACTUALLY  
WAITING  
FOR HIM.







THEN JUST  
BUY ME A  
FLOWER-  
BUT.

BUT DON'T I  
WANT SOME-  
THING?



WASH  
ONLY?



YOU'RE  
REALLY  
GOING  
TO BUY  
IT?

YES.

IT'S ONLY, NOT  
ALL OF THEM  
WENT BUST. PLUS,  
I TRANSFERRED  
THEM.



OH, BUT THEY  
WOULD IF THEY NEED  
A PRESENT FOR  
THEIR GIRLFRIEND,  
HAY?

FLORIST BOMS  
DON'T USUALLY  
COME TO FLOWER SHOPS,  
DO THEY?

OR FOR  
VISITING A GRAVE.



I'LL GO  
FOR AN  
EXPENSIVE  
ONE.

How about  
one about  
I want? I  
want.



THE  
OUTLAWERS  
ARE OVER  
THERE

WITING A  
PRIMER?



THERE'S  
SO MANY  
KINDS OF  
FLOWERS





I DON'T WANT  
ANYTHING  
FROM A GUY  
LIKE THAT!

AND AFTER ALL  
THAT, GAVE ME  
AN "I'LL JUST  
BUY IT FOR  
YOUR ATTITUDE."

SMASHED MY  
VERANDA,  
BROKE MY  
FLOWERPOT,

YOU TREATED ME  
LIKE THE "TERRID  
WHEEL" AND LEFT  
ME STRANDED IN  
TOWN AT NIGHT,





AH, KISA-CHU!  
HOW ARE YOU?

HELLO?  
AHO, HERE.

OH,  
THAT'S  
RIGHT.

IT'S NOT  
LIKE  
THAT.

HAHA  
HAHA

WHAHAHA?

SURE, WE  
CAN MEET  
UP.

UM...

CAN I TELL  
A-CHU?

THAT STORY  
ABOUT MAMA-MAMA  
THE OTHER DAY,



IN AN  
ACCIDENT

THE  
GUY  
DIED...

I HEARD THAT  
HE'S BEEN  
AROUND A  
LOT...

THINGS  
FELL  
APART  
WITH THE  
GIRL  
TOO.

SO THAT  
STORY  
SHOULD  
LOOK  
VILLAGER.

THAT DEAD-GUY  
WAS KIND OF  
POPULAR IN HIS  
HOMETOWN.

YOU KNOW,  
KIRA-KIRA...

I SURE HE  
COULDN'T  
FORGET THAT  
GIRL IN THE  
END.

BUT THE  
STORY BOSS  
THAT HE  
HASN'T BEEN  
DEALING WITH  
ANYONE  
BOSS.

NOT  
THAT  
I'D  
KNOW  
ABOUT  
IT...

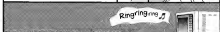














WHAT DOES  
HE MEAN BY,

"I CAN EAT  
IT IF YOU  
WANT?"









AFTER  
BECOMING A  
COLLEGE  
STUDENT...



MINNA-KUN,  
YOU LOOK  
BETTER WHEN  
YOU SMILE  
THE WAY YOU  
DID THE  
OTHER DAY.



YOU'RE ALWAYS  
SO COMFORTING  
AND I'M SO  
GLAD YOU  
ARE HERE.

IT'S MY  
SISTER'S  
ROOM.

... THE POWER  
GUY TO MAKE  
MY HEART  
RACE.

JUST HAPPENS  
TO BE SOMEONE  
BOY-GIRLS CALL  
A "GUY WITH  
BAD-GUYS".













WHEN I SNAPPED BACK TO REALITY, MY THOUGHTS WERE OF "MAYA-MAYA".





MAYBE  
NOT...

I'M NOT  
SURE...

MAYBE

"AFRHO-  
VANCE,  
HE NEVER  
BEC  
SERIOUS  
WITH  
ANYONE."

"AND IT  
DIDN'T  
WORK  
OUT  
WITH  
THE  
GIRL."

"HE  
BEST  
FRIEND  
DIED."

"WHEN  
HE WAS IN HIGH  
SCHOOL, HE USED  
TO STEAL HIS  
BEST FRIEND'S  
GIRL."

Third issue

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"THE  
OUTLETS  
ARE OVER &  
THAT."

"VISITING A  
GRAVE."

"BUT THEY  
WOULD IF  
THEY HAD  
A CORPSE  
FOR THEIR  
SILFPHRO,  
HUN?"

"LET'S  
DON'T  
FINALLY  
COME TO  
FLOWER  
SHOPS"

"DO YOU  
WANT A  
GIRL?"

"DO YOU  
WANT A  
GRAVE?"



OH,  
MY  
GOD!

WBL-  
COMB  
HOMB!

Jerks!

I WENT  
TO THE  
PUB  
JUST  
NOW!

THIS MAY  
SOUND  
WEIRD.



HAHA! OH...

PUB?  
WHICH  
ONE?

THE ONE  
YOU WORK  
AT. WHERE  
ELSE?



THE  
GOLDFISH  
DIED.



YOU'RE IN A  
GOOD MOOD.  
SEEN DOWN-  
BART?



YES.

ALBA-  
TOMO-  
BAAA-  
AAA!

YES.  
YES?

BUT I FIND  
HAYA-BABA  
TO BE QUITE  
ENDEARING.









HEH??

AM...

TODAY'S  
THE  
ANNIVERSARY  
OF MY  
FRIEND'S  
DEATH.

AH.



IT'S NOT  
NOTHING  
TO DO  
WITH YOU.

NO, AM,  
DON'T  
WORRY  
ABOUT IT.

YEAH, I  
TOOK A  
ROUND-  
TRIP TO  
VISIT HIS  
GRAVE.

OH, SO  
THAT'S WHY  
YOU WERE  
OFF FROM  
WORK?

NO, IT'S  
GOOD.

SORRY,  
I...



IT WAS  
NOTHING TO  
DO WITH  
ME.





YOU'RE  
SO  
DUMB.

TOO  
FUN-  
NY!

WA  
HA  
HA  
HA  
HA  
HA  
HA  
HA  
HA

ABOUT A  
GOLDFISH  
IN GRASS?

WHE-  
TAP!

IN  
GRASS  
IT'S  
LAWLESS.

19



DO WHAT  
YOU WANT.



I'LL JUST  
ACT DUMB  
WHILE I'M  
AT IT.

I'LL HOLD  
FOR "HABIT" WITH YOU.

HEY, WANT ME  
TO BRING OVER  
THE BEER FROM  
MY PLACE?



SOLD  
PARTIES,  
WHY I  
WEEP FOR  
YOU...

SUNNER  
SQUALLS  
DEER.

GOOD,  
WHY DOES  
A GIRL  
LIVED BY  
HERSELF?

HAVE  
THIS ARACH  
DEER?



STUPID,  
RIGHT?

TOO BAD FOR  
THE DRIVER.

YES.

THEN WHY  
HE CRASHED  
RIGHT INTO  
A TRUCK.

YES.

HE WAS  
TEXTING

WHY?  
SER-  
IOUSLY?

WHILE  
ON HIS  
DATE?



LIKE,  
WOOOAA,  
ALL OF A  
SUDDEN,  
HE WAS  
GONE.

IT'S CRAZY  
HOW HE  
WAS  
SUDDENLY  
GONE.

I  
DUNNO.

YES.

ANY?

THE  
GUY  
WHO  
DIED  
FIRST?

DON'T  
WORRY  
ABOUT  
THAT.

WELL,  
REALLY?

BUT I FEEL  
MORE SUD  
OVER THE  
GUY WHO  
DIED.



WHY YOU  
TRYING TO SAY  
I'LL LIVE A  
LONG LIFE?

HOT  
GUY,  
SHORT  
LIFE...

NO MORE  
AND YOU  
MATE?

CARRY YOUR  
PRECIOUS,  
HOT FRIEND  
WITH YOU!

MORE.

REALLY?  
AND  
PICTUREST?

HARUTA  
WAS A  
PRETTY  
GOOD-  
LOOK-  
ING  
GUY.





IF I SAID  
SOMETHING  
WROD AND HURT  
YOUR FEELINGS,  
THEN I'M  
SORRY. OKAY?

SO...

OF LOSING  
RELATIVES  
OR PEOPLE  
CLOSE TO  
ME...

DON'T  
WASTE ANY  
EXPERI-  
ENCES



AT DAWN, I  
WROD UP TO  
MAYA-MAYA'S  
VOICE.











NO  
MATTER  
WHAT,

WHAT  
SHOULD I  
DO?



OH  
NO.



WON'T...  
STOP  
SMILING.



"KANNA."

THE  
NAME OF A  
FLOWER.



ARE YOU  
THINK OF  
SOMETHING  
ELSE



"SORRY..."



"SORRY..."

NO.

IT'S  
PROBABLY  
SOME  
GIRL'S  
NAME.



DID YOU  
TELL  
KURODA-  
KUN?



HERE,  
HAVE SOME  
GOLDFISH  
MEAT.

YOU  
HAVE  
TO  
TELL  
HIM!

STOP  
THAT,  
DUM-  
MY!













"NOPE."



WAS  
SOMEBODY  
CLASH IN  
MY MIND?



I MIGHT  
BEING HERE  
I WAS  
SUFFERED  
TO FACE IT

YOU'VE  
SAID THINGS  
THAT MAKE  
IT SEEM LIKE  
HE'S TRYING  
TO GET ME  
LOSER







*IT DIDN'T  
MATTER*

*OR IN  
ALABAMA  
-KIN'S  
ROOM.*

*WHETHER IT  
WAS IN MY  
ROOM*

*I LOVED IT  
WHEN  
ALAYA-BAYA  
TOUCHED  
ME*

*MORE THAN  
ANYTHING  
ELSE IN THE  
WORLD.*







SAY!

YOU'RE  
ALL  
SAYING  
GIBBY!

WHAT  
SHOULD  
I DO?

HERE  
GOME'S  
KARAOKE'S  
HOLDING  
PILLS

SAY!



NO.

IT'S  
REALLY  
HER.













I  
COULDN'T  
SEE

HOW  
"MAMA-MA" ~~LOOKED~~  
LOOKED WHEN  
TALKING TO  
HER FROM  
WHERE I WAS  
SITTING.





OF ANY  
NOT GOING  
TO CALL"



WHAT  
ARE  
THE  
ACTUALLY  
DANCE  
WERE  
WE

AFTER A  
WEEK  
KURODA-KUN  
FROM NEXT  
DOOR  
RETURNED  
HOME.

IS IT  
EVEN  
OKAY

FOR ME  
TO TEXT  
HIM AND  
TELL HIM  
THAT I  
MISS  
HIM?